The making of Little Red Riding Hood

by William Wegman

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Although Cinderella was published first, Little Red Riding Hood was the fairy tale that I had a deeper affinity for. Walking in the woods is more my fantasy than going to a ball. The idea of an animal posing as a human is central to this story. The woods, the dogs, disguise and transfiguration are preoccupations of mine.

Battina is Little Red Riding Hood.
Was there any other choice? She
has the appearance of daydreaming.
She will let you dress her up
but you can't control her mind.
She has her own agenda.
What is she thinking about?
She won't tell.

Besides Batlin as Little Red
I had the perfect cast:
Fay as mother and grandmother,
her son Chundo as the woodsman
and wolf. How do you make
a sweet, friendly weimaraner
into a wily cunning wolf?
False teeth and camera angles.

Chundo : The wolf

False teeth

how it done

We use a big Polaroid camera which gives us an instant 20x24" picture which helps us resolve the composition on the spot.
This camera is not very forgiving.
Sometimes we give up. Often we reconsider. Expectation delivers little. I keep an open mind
Many people help, some watch.
The process attracts people.

RY
Local & Long

All the dogs in the story, plus Fay's other daughter Crosby, enjoy a game of dog baseball between shots. Fay is trying to get a head start. She is twice their age.

Little Red has picked a bouquet for her grandmother. Soon a wolf will come along and tell her about a place with even prettier flowers, flowers beloved by all grandmothers.

PUBLISHED IN CONJUNCTION WITH

Fables, Fantasies, and Everyday Things

Children's Books by Artists

ORGANIZED BY MAY CASTLEBERRY WITH EUGENIE TSAI

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THE WHITNEY MUSEUM OF AMERICAN ART

AT CHAMPION IS FUNDED BY

CHAMPION INTERNATIONAL CORPORATION

DESIGN AND TYPOGRAPHY: TINA DAVIS DESIGN

PRINTING: HULL PRINTING & CIRCULATION SERVICES

PAPER: CHAMPION PAGEANTRY

BLACK-AND-WHITE PHOTOGRAPHS © 1994 MADELEINE DE SINETY

COLOR PHOTOGRAPH © 1994 WILLIAM WEGMAN

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945 MADISON AVENUE

NEW YORK, NEW YORK 10021